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Containing a collection of

Approved Psalm tunes and Hymns

By Oliver Brownson

New Haven, Connecticut

1783

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Approved Psalm tunes and Hymns

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Early American Psalmody Series Vol. 7

This book is a replication of American Hymn Tunes From *Select Harmony* Compiled by Oliver Brownson

J.L. Smith, Editor

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PREFACE

As the design of this Publication was to serve the interest of social Worship, no pains have been spared in collection a set of Psalm Tunes and Hymns, best adapted to the worship of that God who is the author of Harmony.

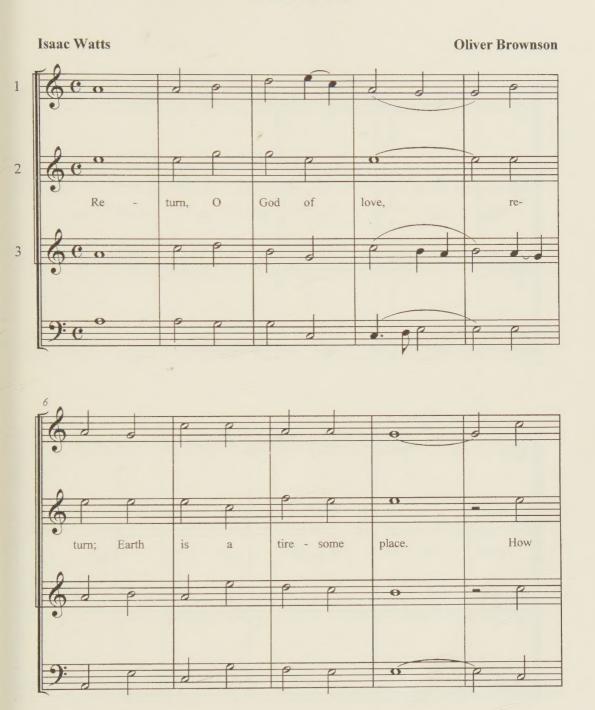
ADVERTISEMENT

The Author having made alterations in some of the Tunes that were given out of his hands, desires that those who have received former copies, would conform to this Publication.

INDEX

America	15	Norfolk	89
Andover	116	Norwich	38
Aurora	48	Philadelphia	81
Bedford	64	Psalm 46	30
Bolton	84	Psalm 49	42
Bradford	18	Psalm 90	99
Bridgewater	46	Psalm 95	3
Buckland	94	Recovery	44
Byford	69	Salisbury	13
Cambridge	97	Sharon	68
Chatham	27	Sherburne	56
Chester	60	Stafford	1
Colchester	20	Sunday	104
Columbia	55	Sunderland	113
Cumberland	111	Sutton	11
Dresden	77	Trumbull	7
Durham	87	Trumpet	25
Framington	22	Victory	40
Greenfield	35	Virginia	79
Guilford	62	Wakefield	33
Jubilee	9	Washington	54
Judgment	106	Westfield	102
Lark	66	Worthington	72
Litchield	74	York	91
Madrid	109	Yarmouth	5

Stafford



Stafford (cont.)





Psalm 95



Psalm 95 (cont.)





Yarmouth

Isaac Watts (Ps. 102) Asahel Benham build Far Spar - row tells mourn,

Yarmouth (cont.)



Trumbull

Isaac Watts **Asahel Benham** Lord, what is man Born His of the earth first; at His

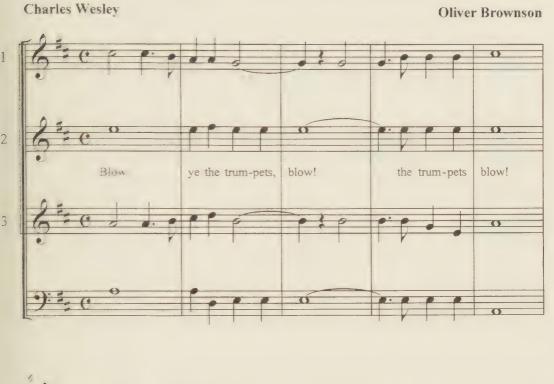
His life a sha-dow, light and vain, still

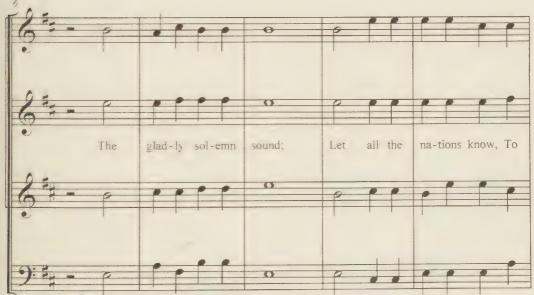
Trumbull (cont.)





Jubilee



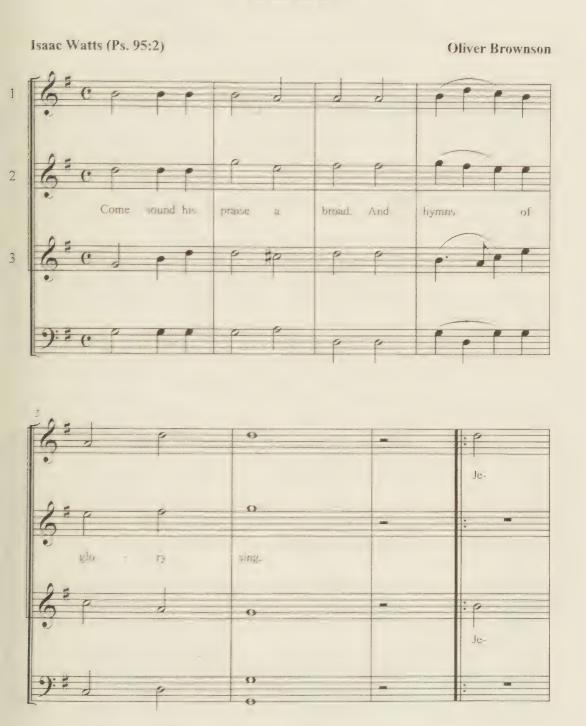


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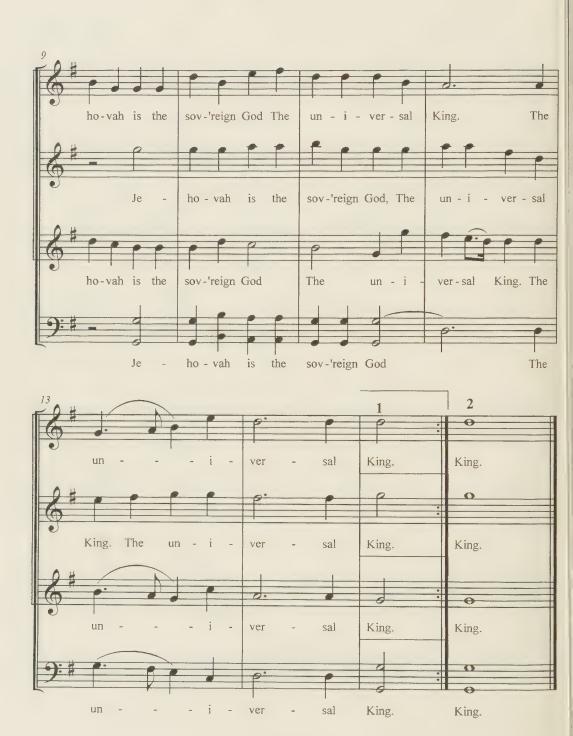




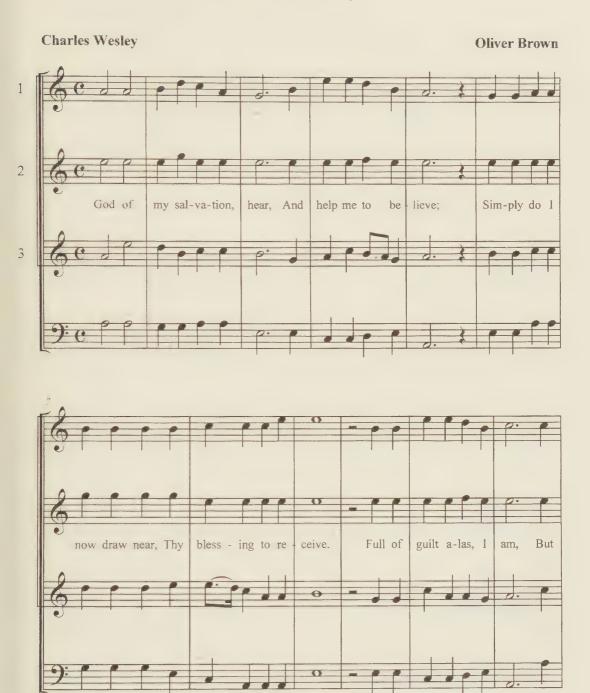
Sutton



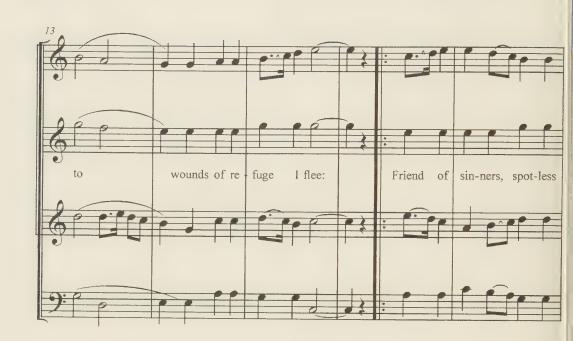
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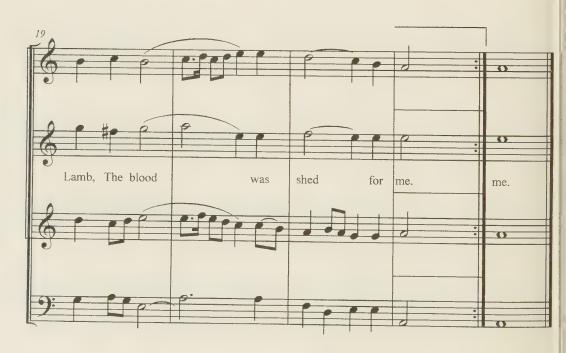


Salisbury

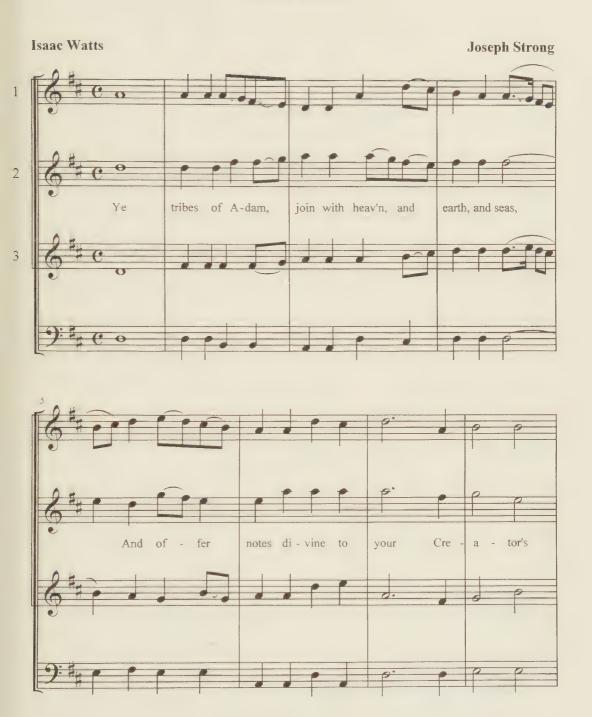


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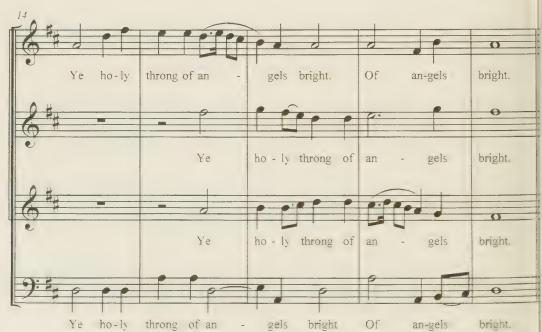


America

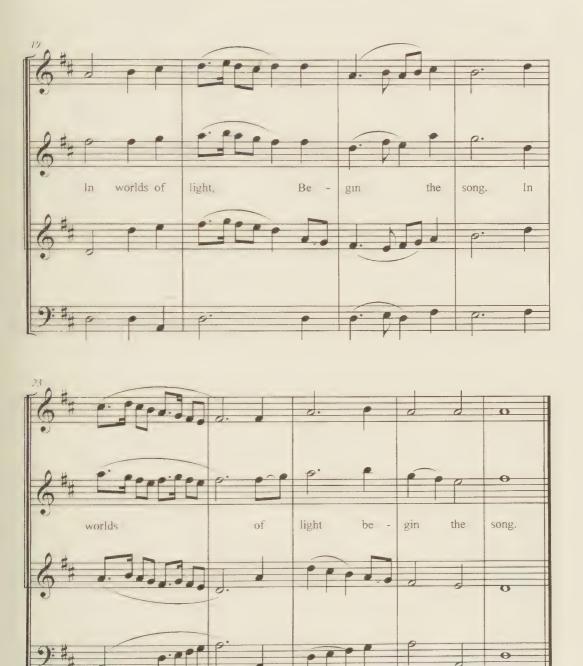


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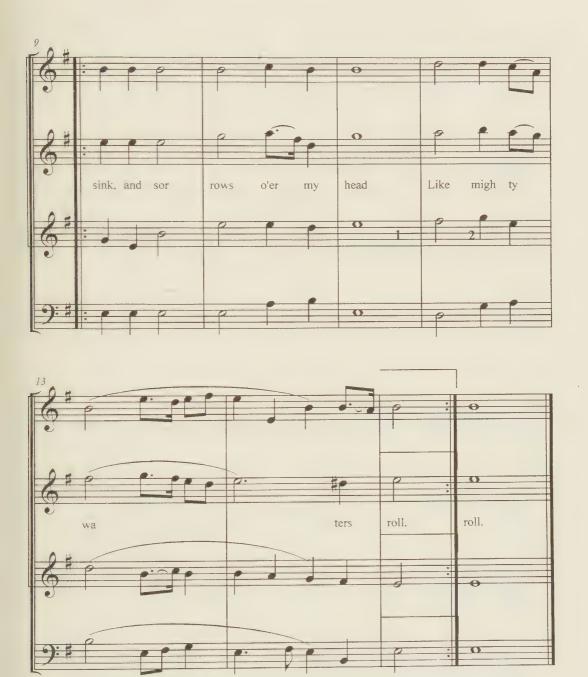
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Branford



Branford (cont.)

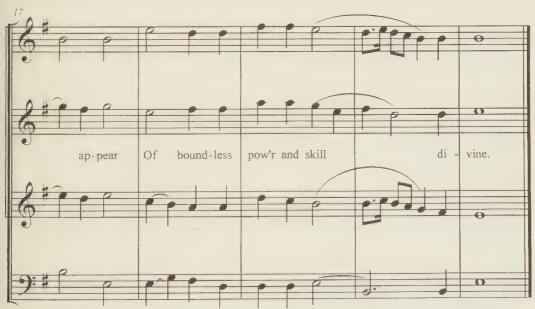


Colcherster

Oliver Brownson Isaac Watts (Ps. 19) thy rich works of

Colcherster (cont.)

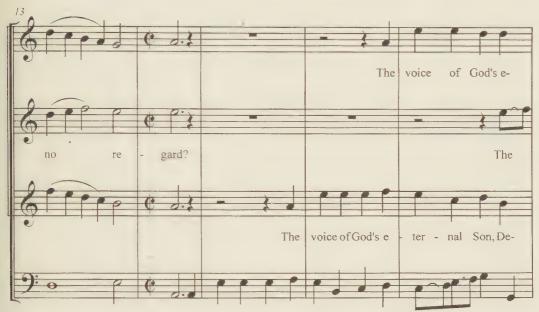




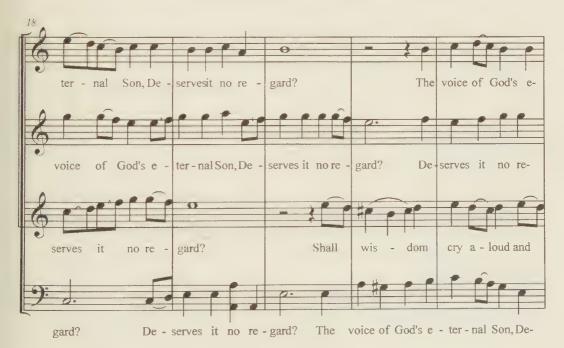
Framingham

Isaac Watts William Billings

Framingham (cont.)



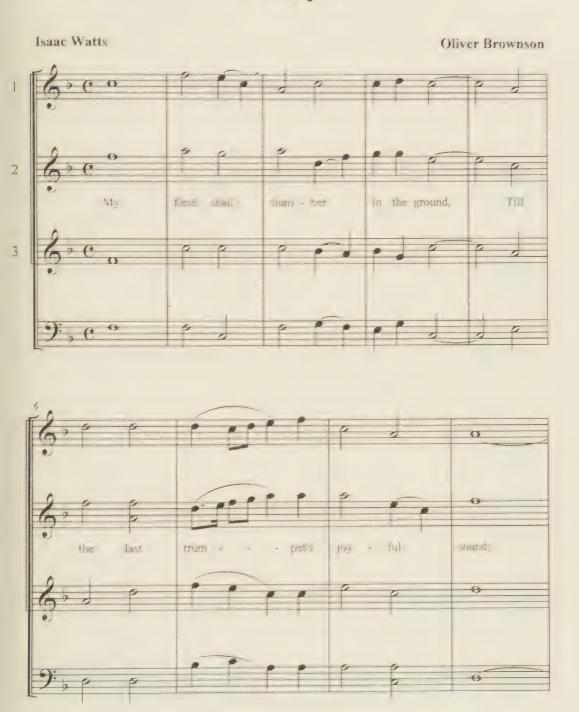
The voice of God's e - ter-nal Son, De - serves it no re-



Framingham (cont.)



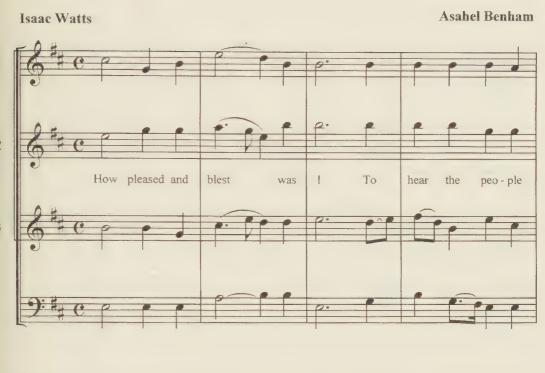
Trumpet



Trumpet (cont.)



Chatham



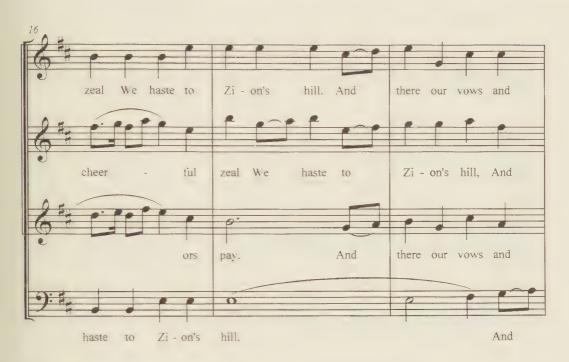


Chatham (cont.)



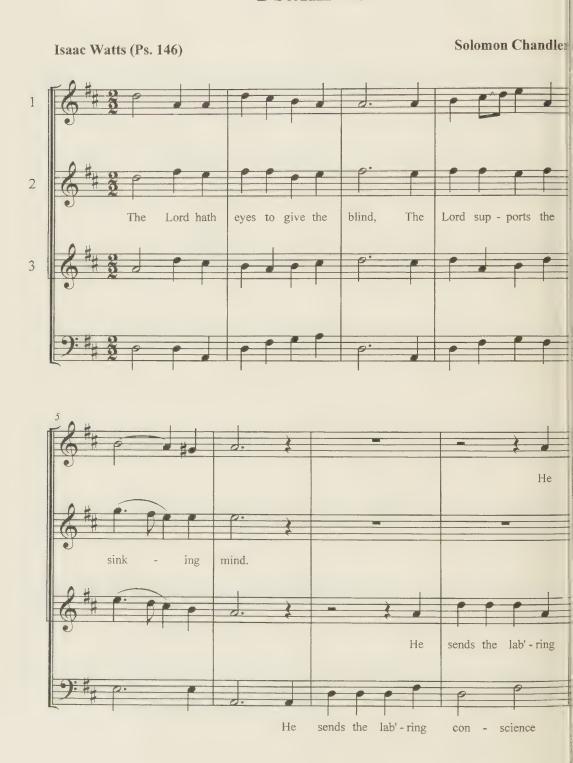


Chatham (cont.)





Psalm 46

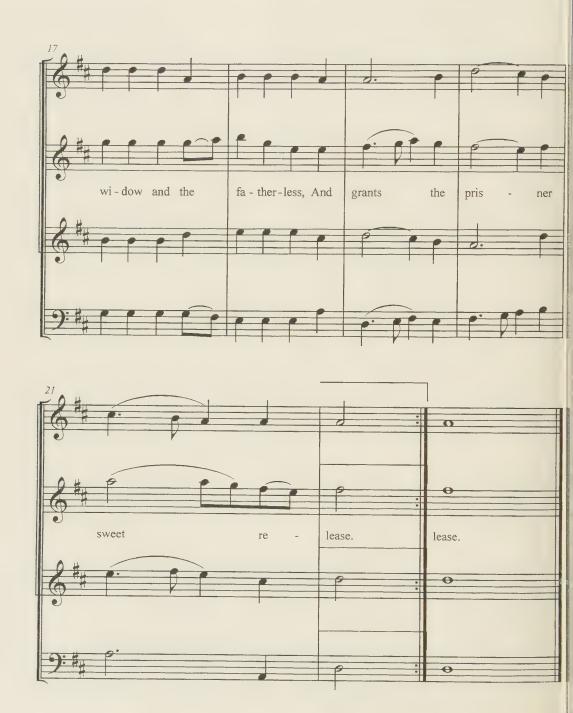


Psalm 46 (cont.)





Psalm 46 (cont.)

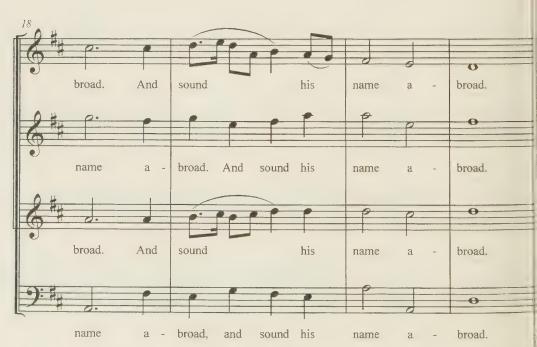


Wakefield

Isaac Watts (Ps. 148:3) **Asahel Benham** To praise th'e ter join heav'n gin, Ye heav'n-ly hosts, the song

Wakefield (cont.)





Greenfield

Martin Luther Lewis Edson dan - ger's press; In Him, un - daunt - ed,

Greenfield (cont.)





Greenfield (cont.)



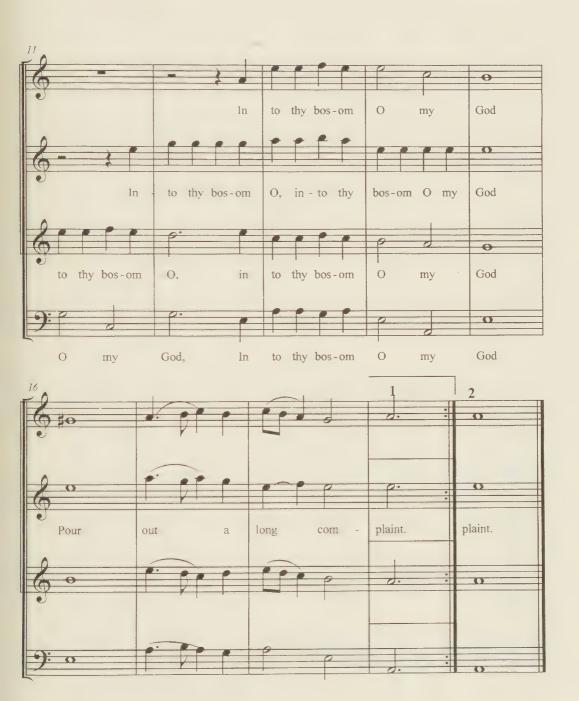
Norwich

Isaac Watts

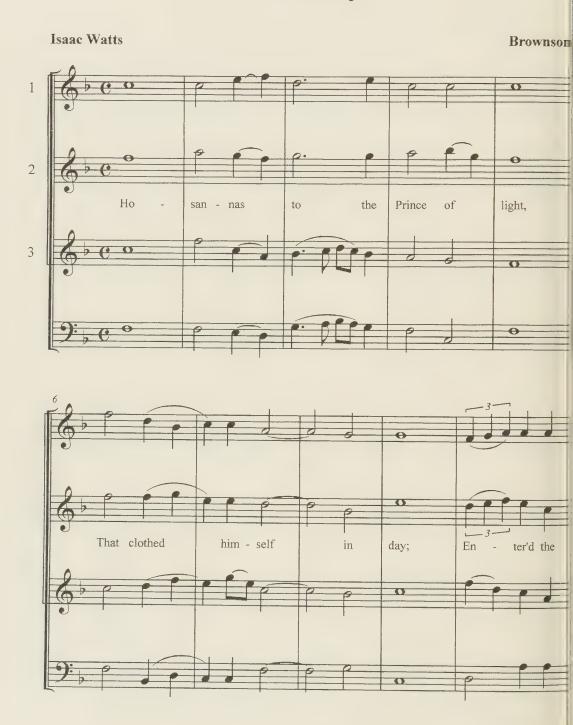




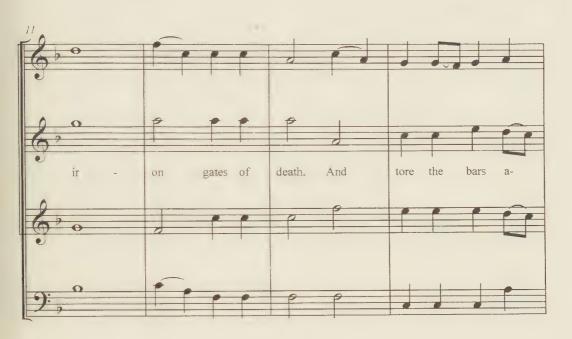
Norwich (cont.)



Victory



Victory (cont.)

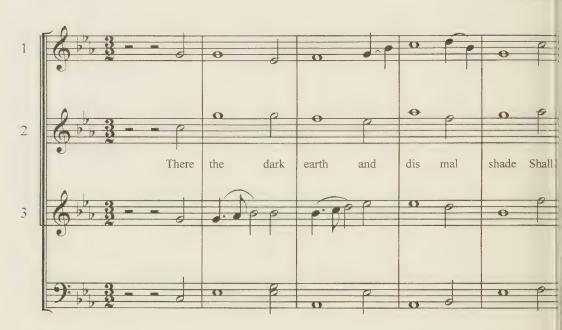


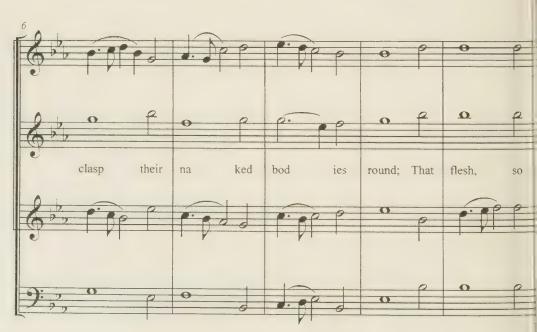


Psalm 49

Isaac Watts (Ps 49:6-7)

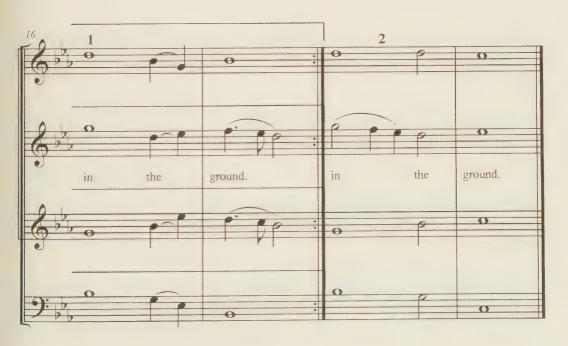
Asahel Benham



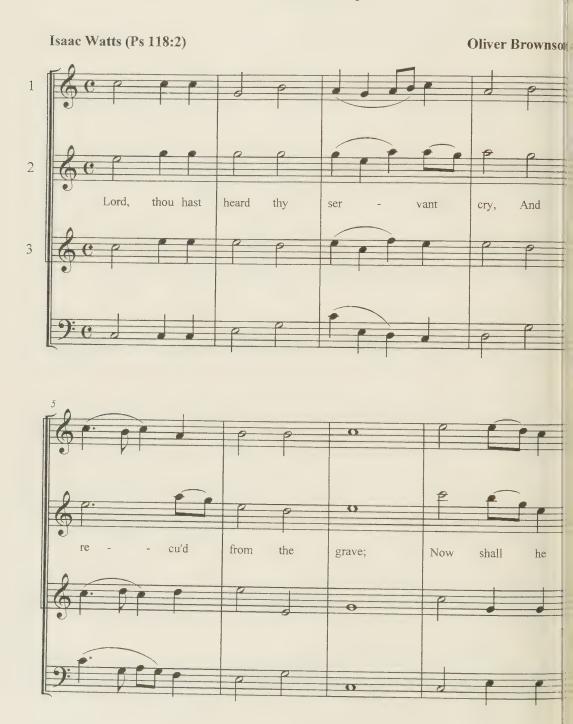


Psalm 49 (cont.)

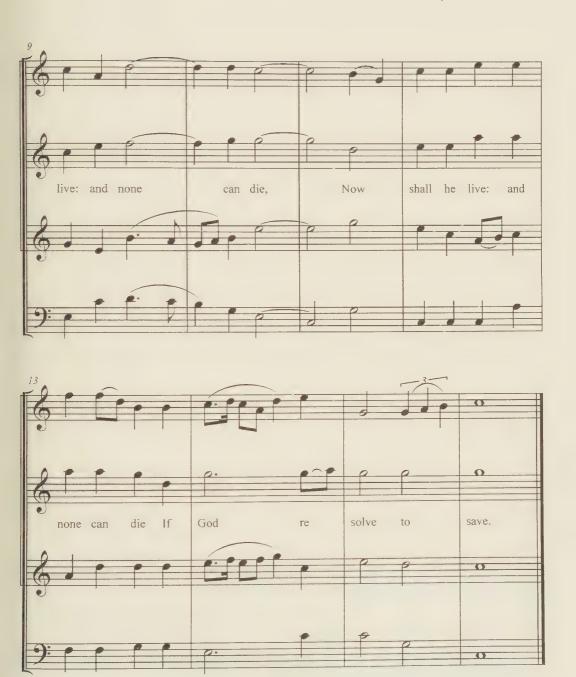




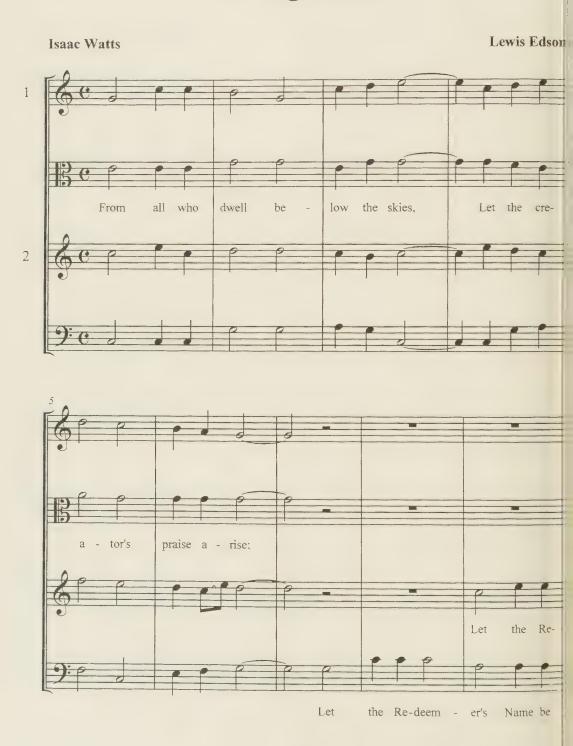
Recovery



Recovery (cont.)



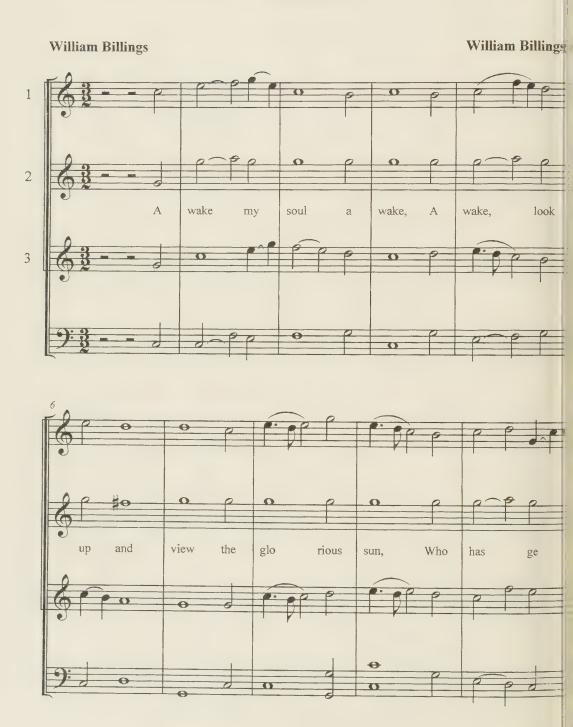
Bridgewater



Bridgewater (cont.)



Aurora

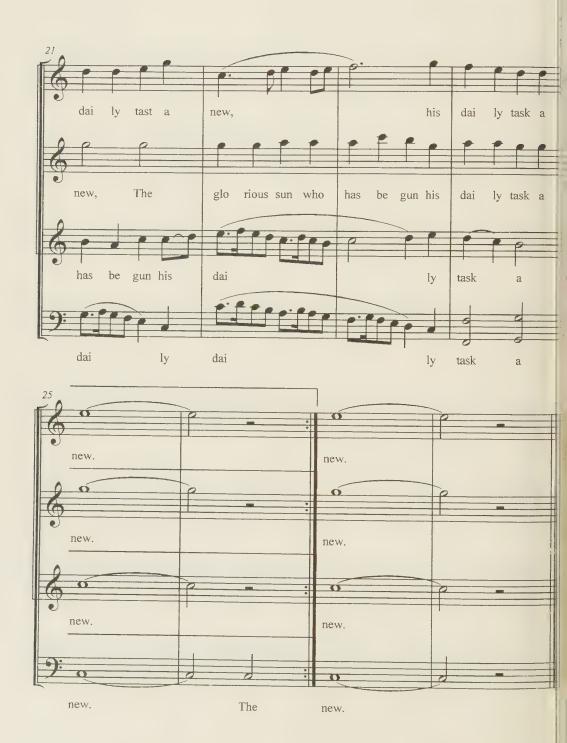


Aurora (cont.)



glo rious sun who has be gun his dai ly task a new, his The glo rious sun who has be gun his dai ly task a glo rious sun who has be gun, The glo rious sun who dai has be gun, The glo rious sun who has be gun his ly

Aurora (cont.)

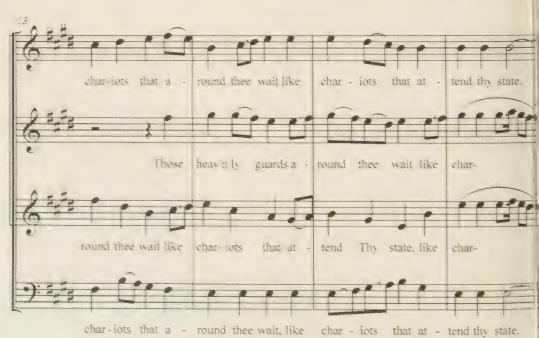


Washington

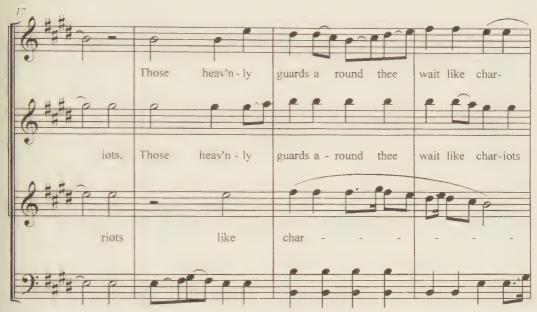
Isaac Watts William Billings didst as - cend on high, thou-sand an-gels filled filled thou-sand an - gels

Washington (cont.)

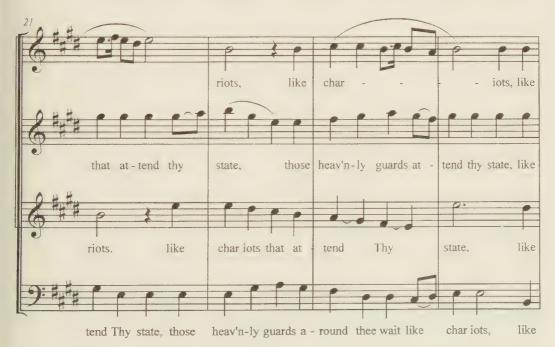




Washington (cont.)



Those heav'n - ly guards a - round thee wait like char-iots that at-



53

Washington (cont.)

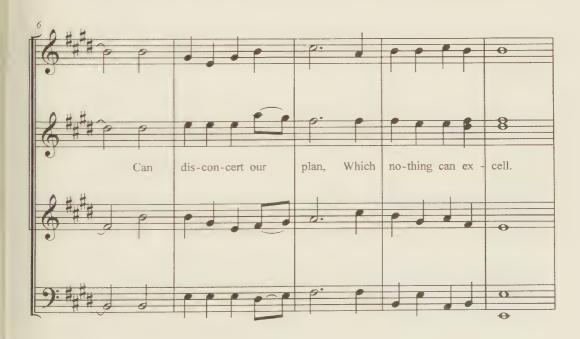


Columbia

William Billings

William Billings





Columbia (cont.)

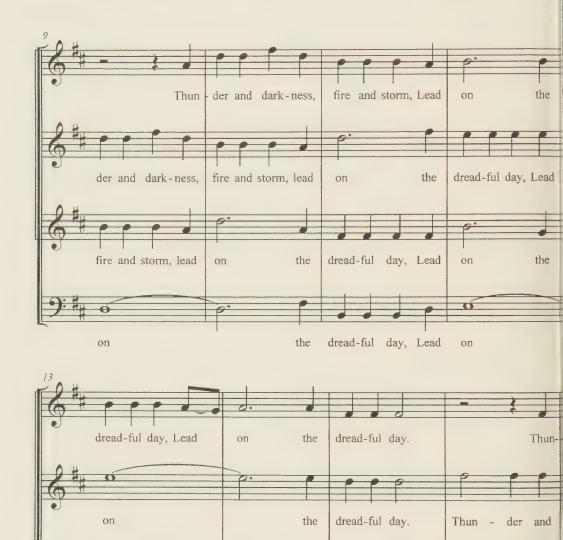




Shelburne



Shelburne (cont.)



dread-ful day.

Thun - der and dark-ness,

fire and storm lead

Thun - der and dark-ness,

dread-ful day.

the

Shelburne (cont.)

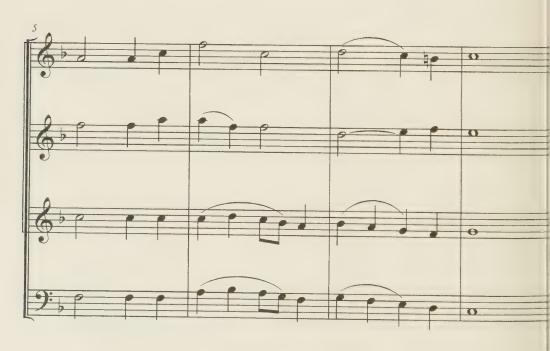


Chester

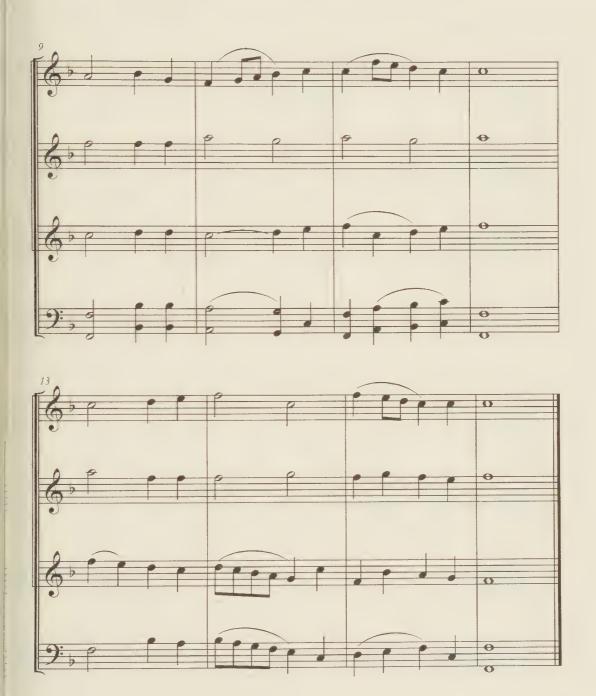
William Billings

William Billings





Chester (cont.)



Guildford

Isaac Watts (Ps. 48:2) **Brownson** thy

Guildford (cont.)

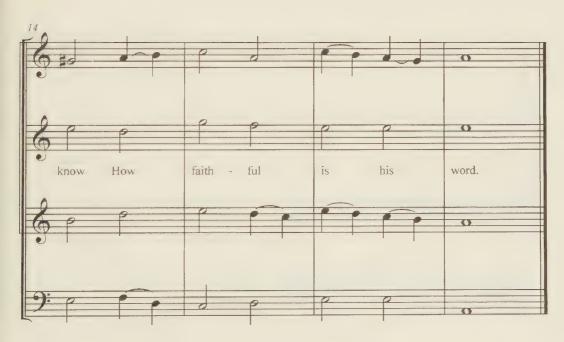


Bedford



Bedford (cont.)



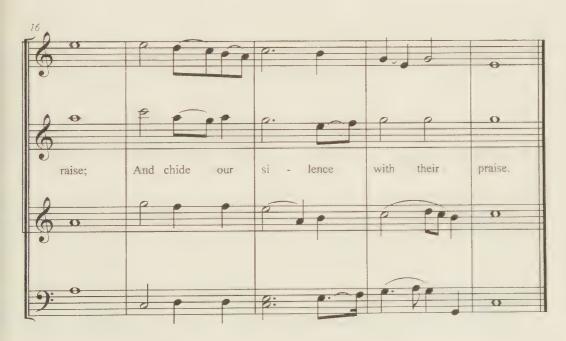


Lark

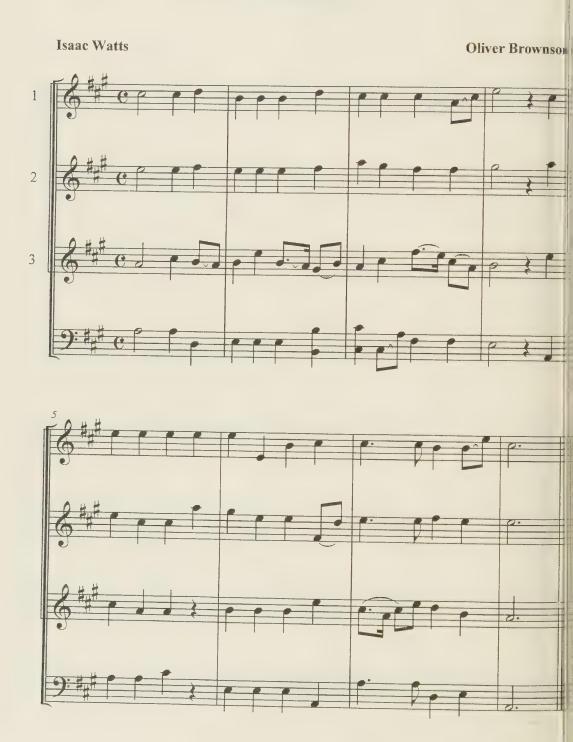
Isaac Watts (Ps. 104) Oliver Brownson

Lark (cont.)

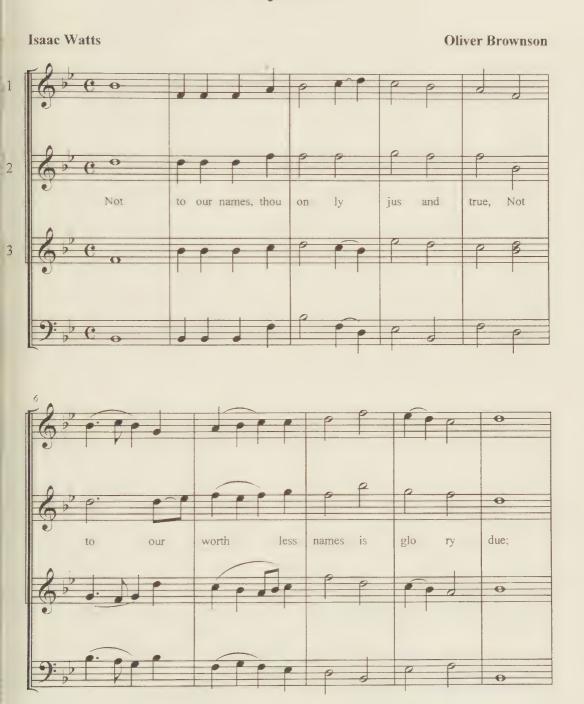




Sharon



Byford



Byford (cont.)



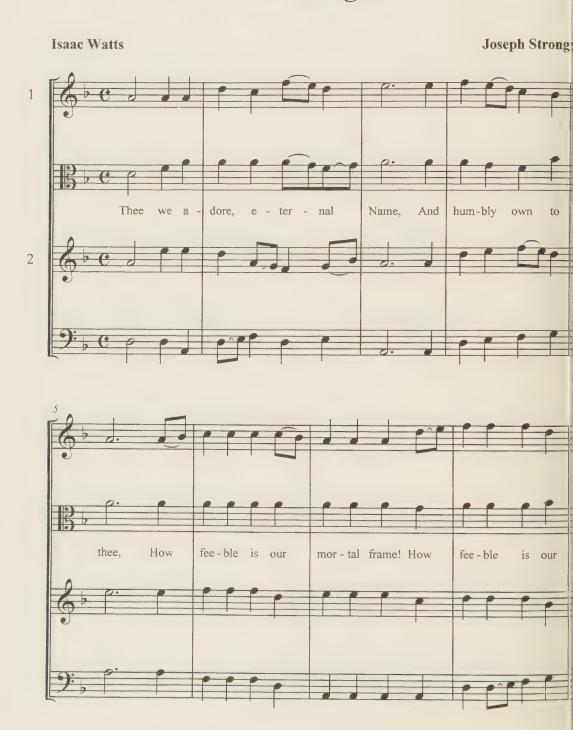


Byford (cont.)

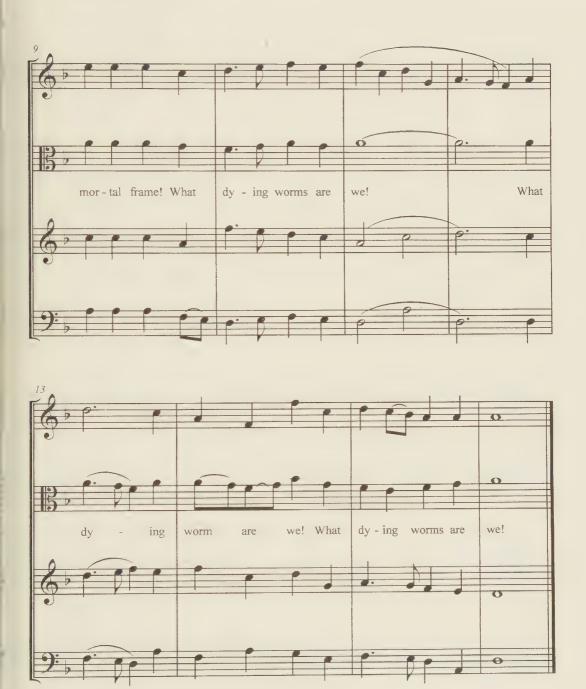




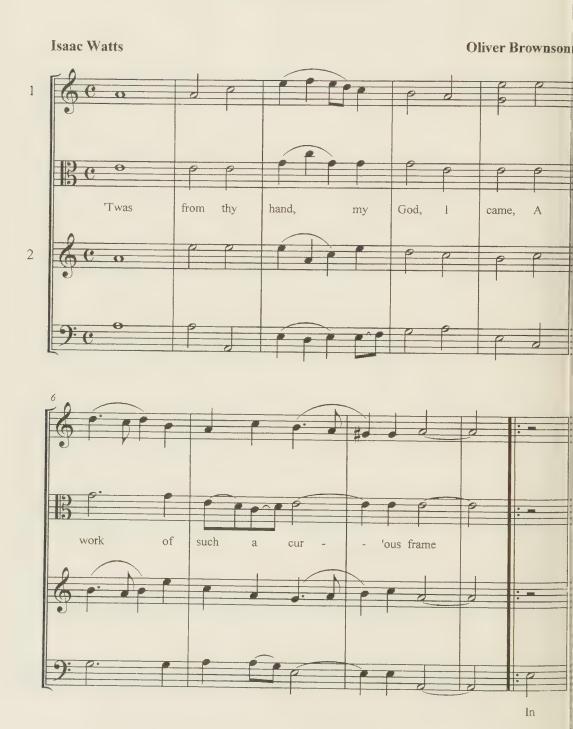
Worthington



Worthington (cont.)



Litchfield



Litchfield (cont.)



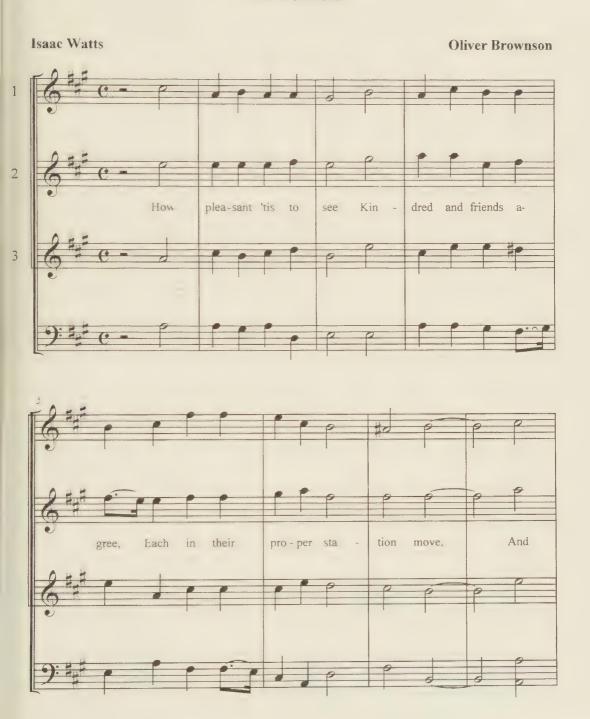
me thy fear-ful won - - - - - - -



Litchfield (cont.)



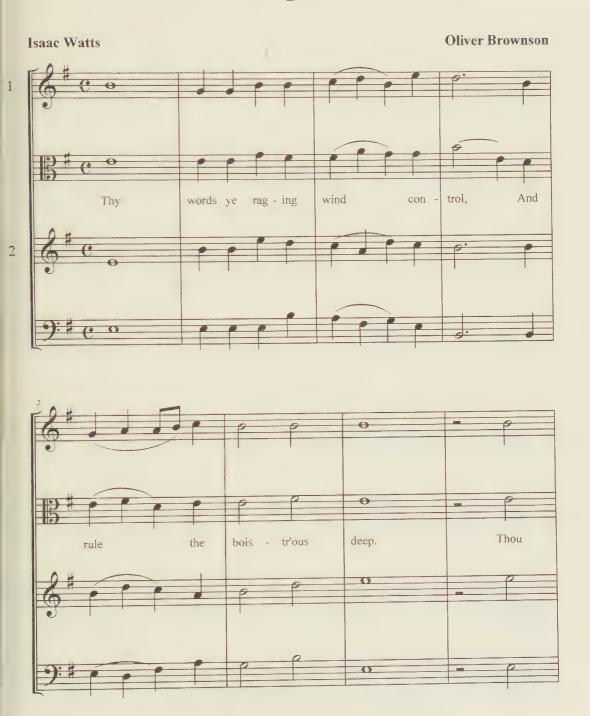
Dresden



Dresden (cont.)



Virginia



Virginia (cont.)





Philadelphia

William Billings



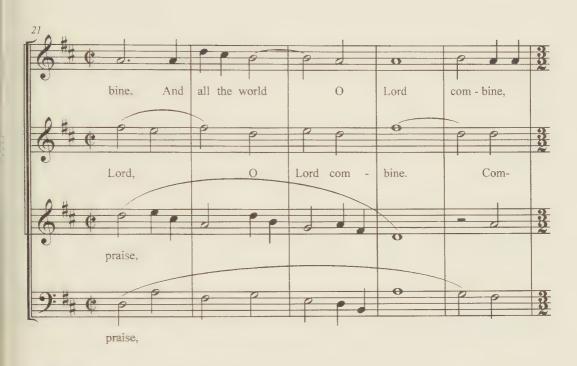


Philadelphia (cont.)





Philadelphia (cont.)



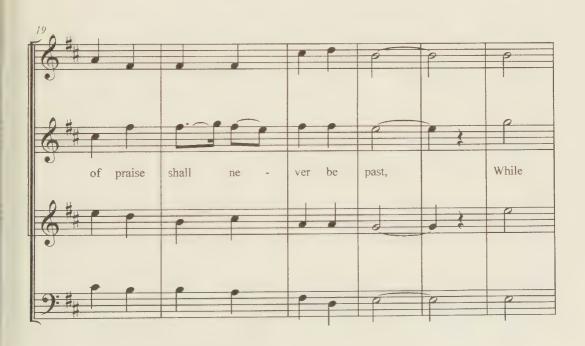


Bolton

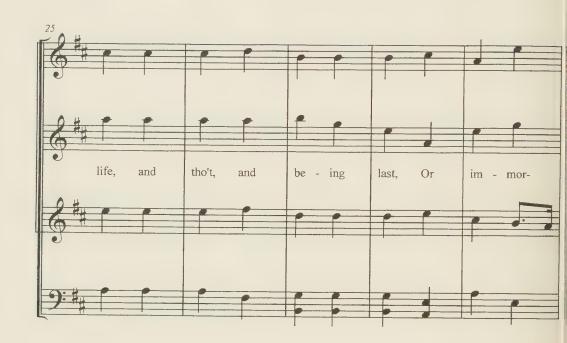
Isaac Watts Oliver Brownson

Bolton (cont.)



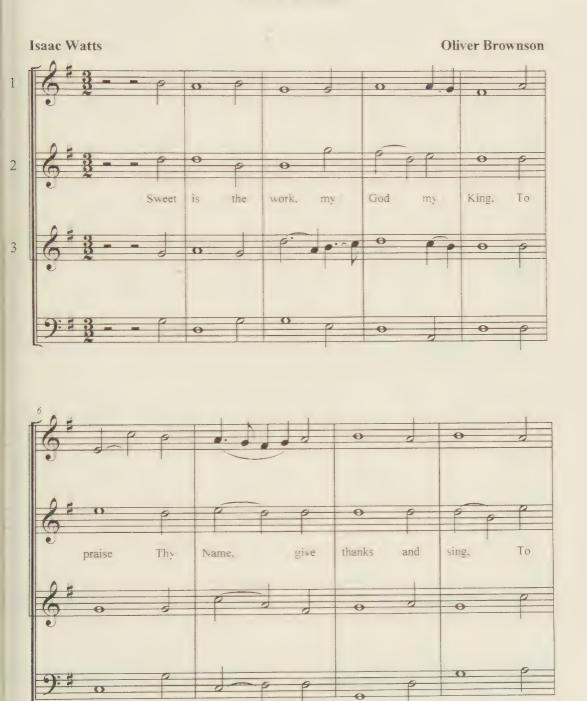


Bolton (cont.)





Durham



Durham (cont.)

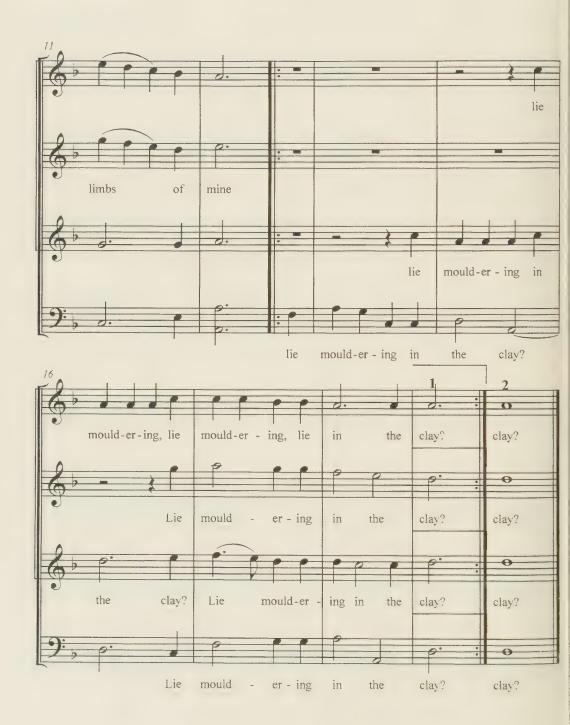




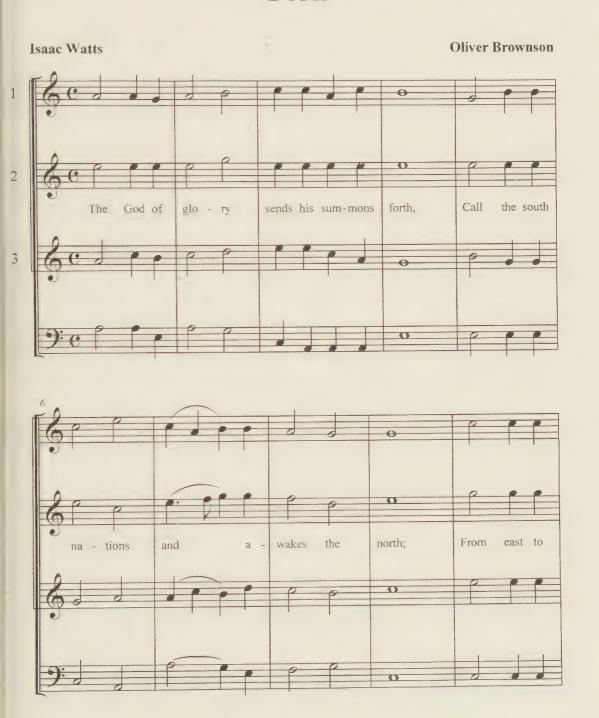
Norfolk



Norfolk (cont.)



York



York (cont.)



York (cont.)

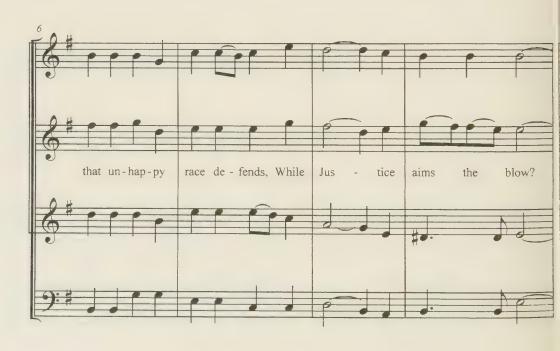




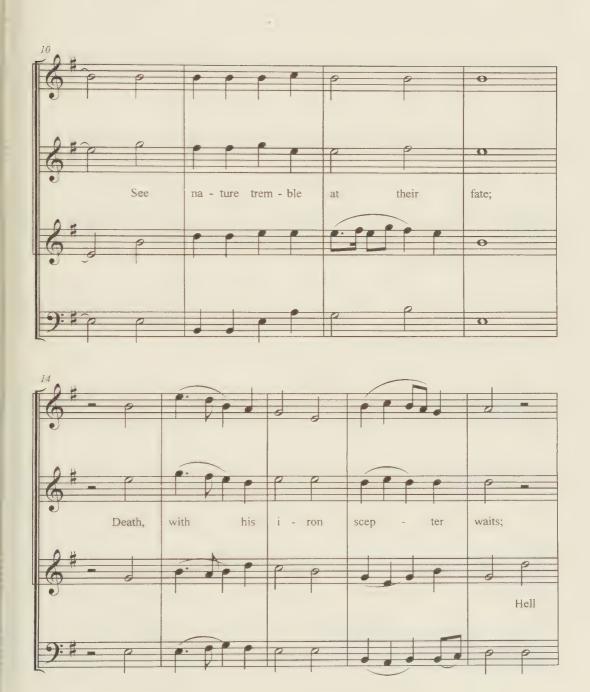
Buckland

Oliver Brownson

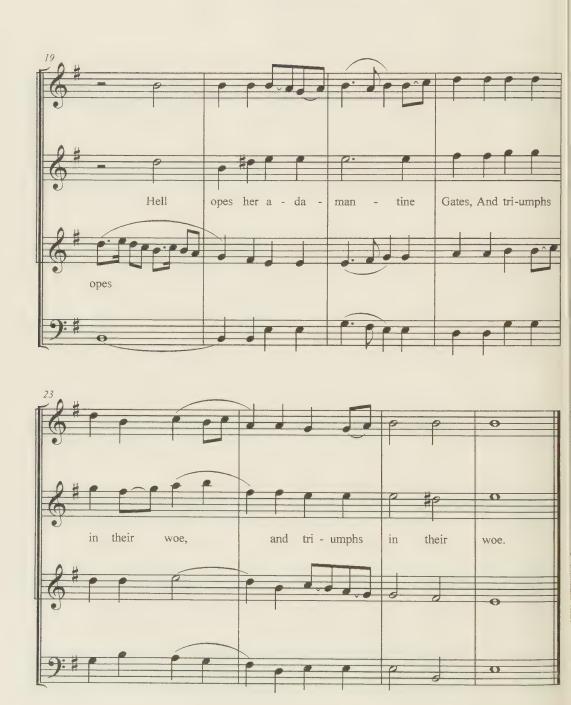




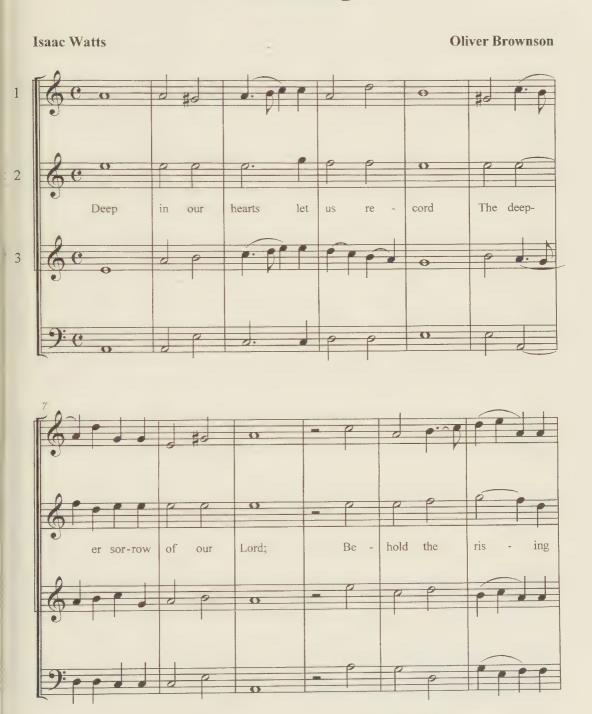
Buckland (cont.)



Buckland (cont.)



Cambridge



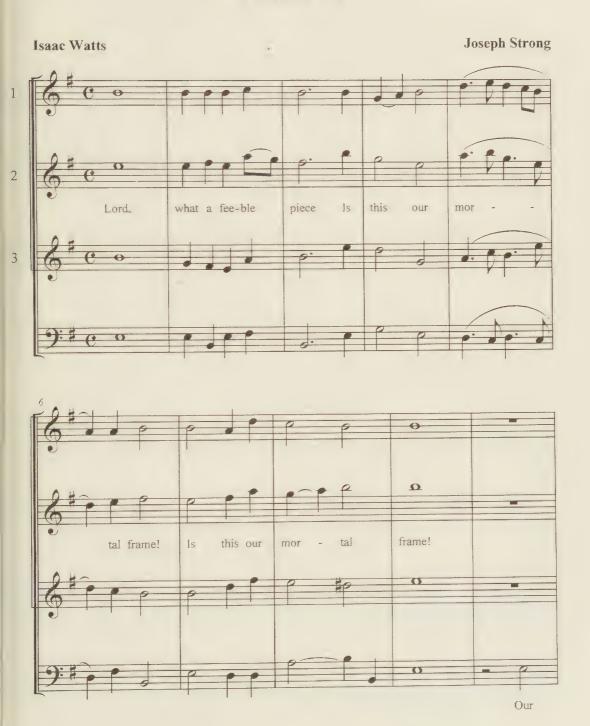
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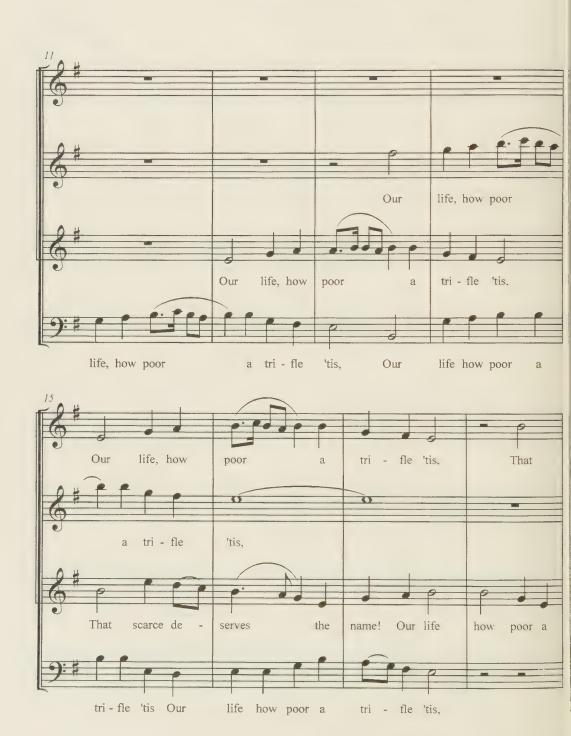
To

o - ver

Psalm 90



Psalm 90 (cont.)



Psalm 90 (cont.)





Westfield



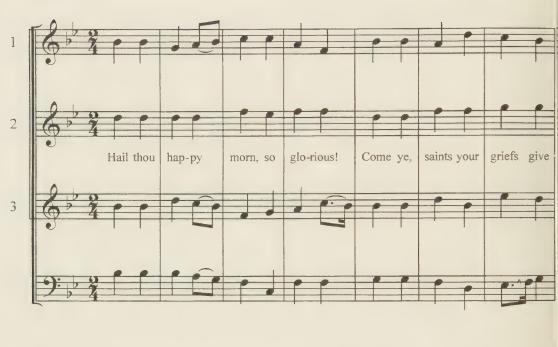
Westfield (cont.)





Sunday

Oliver Brownson





Sunday (cont.)





Judgment

Oliver Brownson Isaac Watts (Ps. 50) just

Judgment (cont.)

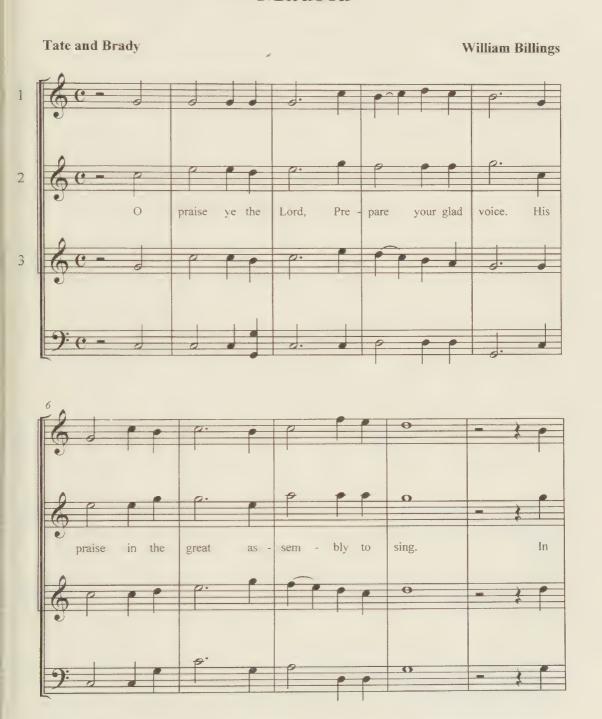


Judgment (cont.)





Madrid

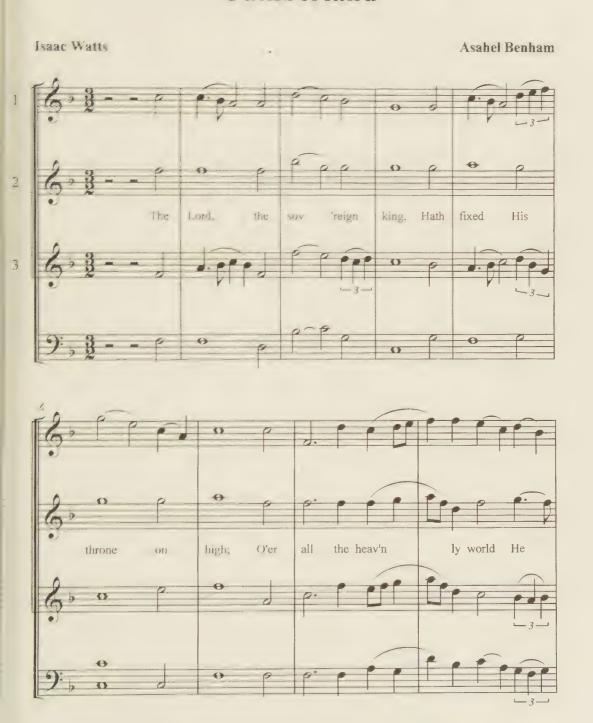


Madrid (cont.)





Cumberland



Cumberland (cont.)

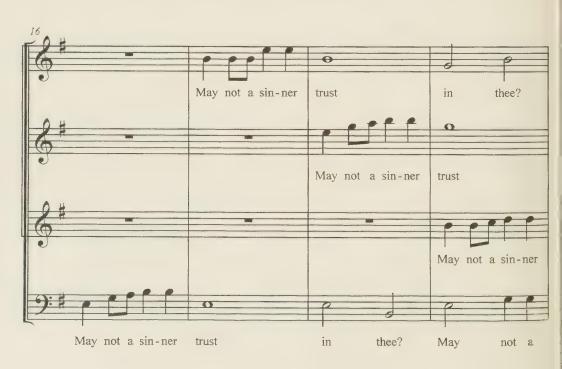


Sunderland



Sunderland (cont.)



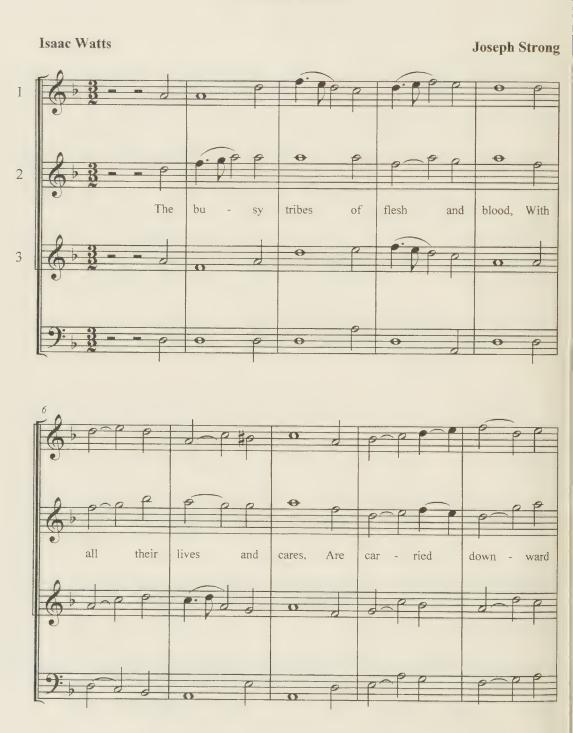


Sunderland (cont.)

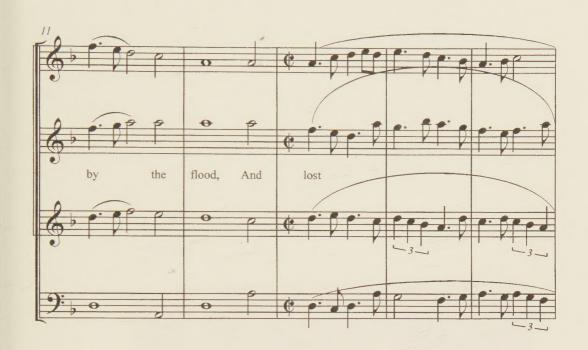




Andover



Andover (cont.)







14691265R00072

Made in the USA Charleston, SC 25 September 2012



782.27 S464b 2012 Select harmony

Early American Psalmody Series

Oliver Brownson (1746-1815) published two tune-books: *Select Harmony*, the subject of this book, and *A New Collection of Sacred Harmony*. *Select Harmony* was published in 1783 and went through eight editions. Copies of this book are currently in 210 libraries worldwide. Brownson's second tune-book was published in 1797 and had six editions. There are 92 copies of the book in libraries worldwide.

Thirty-three of Brownson's compositions were published. The majority of these are found in this volume. Many tunes of Asahel Benham and Solomon Chandler, who published the first edition of this book, are also found here.

VIRGINIA, Brownson's most popular hymn-tune, was republished nearly one hundred times after its first appearance in Simeon Jocelin's *The Chorister's Companion* in 1782. Its popularity among American hymn-tunes of this period was exceeded only by three Lewis Edson fuging tunes, two of which appear in this book as well. JUBILEE and NORFOLK were also among Brownson's best received tunes.

